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Alumni Link | Editorial Team

Sandeep Chatterjee | 98 ME

Soham Mitra | 15 CE



CHANGE OF GUARD

It was an emotional moment for IEST, Shibpur as we bid farewell to the last Vice Chancellor of BESU Shibpur and the Interim Director of IEST Shibpur. Parthasarathi Chakrabarti, professor of electronics engineering at IIT (BHU) and former director of Motilal Nehru National Institute of Technology, Allahabad, will take over as the first director of the Indian Institute of Engineering Science and Technology (IEST), Shibpur.

We also lost a few of our alumni. We offer our sincerest condolences to the departed souls.

We have a cover story on Ms. Ila Majumdar, the first woman graduate engineer of India.

We also cover some of the achievements of our alumni from all walks of life.

The Annual Convocation was held on 4th March, 2018-. Former President Pranab Mukherjee was conferred the D.Litt. by the Indian Institute of Engineering Science and Technology (IEST) as part of the ceremony. IEST also conferred Honorary D.Sc. degrees on eminent scientist Lazar Mathew and nuclear scientist Sekhar Basu.

We hope you will enjoy reading this edition!



PROF AJOY KUMAR RAY STEPS DOWN

Sandeep Chatterjee | 1998 ME



After a long journey of more than nine years at our dear Institution, as the last Vice Chancellor of BESU Shibpur and then as the interim Director of IEST Shibpur, Prof Ajoy Kumar Ray is on his way back to IIT Kharagpur, from where he was on lien during this long period. We heartily congratulate the new Director of IEST Shibpur, Prof Parthasarathi Chakraborty and wish him the very best for the future responsibility of taking our alma mater to the higher echelons of success.

IEST Shibpur with a long heritage of 162 years had contributed significantly in the development of engineering education and research and also in enrichment of civilization across the globe.

We remember with reverence those whose untiring efforts had shaped the foundation of Engineering education in India. Many of those great souls are no more with us.

During the last decade our students have done commendably well in education and research in science and engineering.

During the last decade, excellent research have been carried out in our Institute in several areas, such as, Solar Photovoltaics, Water and Environmental Engineering, Power Electronics, Robotics and Mechatronics, Advanced Material, Sensor Technology, Health Science and Technology, Carbon Sequestration, Structural Health monitoring, VLSI, Sensor Network, Transportation Engineering and so on.

Indeed, the Centre of Excellence for Green Energy and Sensor Systems (CEGESS) has performed exceedingly well since its inception in 2010 and has come up with the most efficient solar cells in India.

The faculty members in other Departments, Centres and schools have also performed well.

We appreciate the brilliant work performed by our students in Robotics, Machine Learning, Aeromodelling, Automotive Engineering. They have done commendably well in all aspects of co-curricular and extra-curricular activities. Our students are now working in some of the renowned companies in the world and many are pursuing Ph.D. or Masters degrees in the top-tier universities in the world.

We shall never forget the contributions of our very dear alumni who have supported the alma mater with the best possible measures - from providing scholarships to building a swimming pool and many other infrastructures for students among others, even when BESU was a state university. We are extremely grateful to the initial donation of Late R.N. Banerjee and the most recent donation from Dr. Arun Banerjee among others for establishing centres of students creativity.



ALUMNUS EARNS FELLOW HONORS

BY ASCE [Staff](#) June 1, 2018

Tarun K. Basu, P.E., F.ASCE, who has worked in structural mechanics, facilities management, and management consulting for about 40 years, has been elevated to the status of Fellow by the ASCE Board of Direction.

Basu has worked in both private and public establishments, and has been with ASCE since 1971. He started as director of facilities at the University of Texas at Dallas's Engineering School 13 years ago and is now Assistant Dean-facilities. He establishes and implements short- and long-range organizational goals, objectives, and operating procedures. He directs all facility-related functions and activities of the school, including new construction and remodeling, and ensures all operations are in compliance with applicable laws, regulations, policies, and procedures.

Prior to UTD, he spent over 25 years in private organizations (consulting companies, nuclear vendor, and utility). At Ammann & Whitney, he developed protective design criteria for the analysis and design of masonry structures to resist blast loading to be used in-house (proprietary), long before ASCE came up with a manual for the same. At Stone & Webster, he, as a group leader, was responsible for analyzing PWR nuclear plant buildings due to seismic & hydraulic loads, considering the then state-of-the-art soil-structure/ building-building interactions. He was also responsible in directing GE's New Loads Adequacy Evaluation program. He was a

member of the company-wide task force for the seismic analyses of five nuclear plants shut down by the NRC, and was commended by the company for his work. He was member of the Senior Review Team while with ABB Impell, evaluating the dynamic qualification of equipment at Clinton Power Station, required by the NRC, and directing utility engineers in addressing the team-review comments.

At Westinghouse, Basu was responsible for analyzing reactor pressure vessels and control rod driving mechanisms for a number of PWR plants for seismic and hydraulic loads, and did the same during the development of advanced PWR. He developed methodology to analytically qualify control boards for seismic load instead of tests and was given the WGRIP award. He was responsible in qualifying electrical equipment using independent tri-axial shaker table, and provided P.E. certification. He also developed a novel approach to dynamically qualify equipment from past test data, which was judged to be the best project in the group. As a vice president at a testing laboratory, he managed the department by providing technical assistance throughout the testing program, collecting and disseminating test results in the form of reports.

He holds bachelor's and master's degrees in civil engineering from the University of Calcutta, India, and obtained a "Civil Engineer" (post-master's) degree from Columbia University after finishing his doctoral course works there. He also has a Master of Science in Industrial Administration (MBA) from Carnegie Mellon University. He is currently a registered engineer in Texas. He first got his P.E. license in the State of New York in the mid-70s and subsequently received licenses from Illinois and Louisiana.



ALUMNUS GETS AWARD AT NABC 2018

Soham Mitra | 2015 CE

Hillol Ray, 1973 CE was bestowed with two awards at NABC 2018, Atlantic City, New Jersey, USA :

- (1) B.E. College Alumni Association (BECAA) of USA and Canada
- (2) Cultural Association of Bengal (CAB), North America

Both Awards were presented to him on June 30, 2018, the first one at 10:30 AM and the second one at 7:00 PM.



ILA MAJUMDAR: THE FIRST WOMAN GRADUATE ENGINEER OF INDIA

Asim Deb | 1977 ETC

- The first woman graduate engineer of India.
- The first Indian women engineer to go abroad as an apprentice.
- The first Indian women to work in the production floor of a heavy engineering factory.
- Founder of the first Women's Polytechnic, Kolkata (the second in India)
- Founder of the first Women's Polytechnic in East Pakistan (Dhaka)

Ila Majumdar was born on 24th July, 1930 at Madaripur village, Faridpur district (now in Bangladesh). Born to a family of six sisters and two brothers, Ila Majumdar's father Jatindra Kumar Majumdar was a first class first in MSc, a Deputy Magistrate (Bengal Civil Service) of undivided Bengal. Her mother was a housewife. Young Ila Majumdar was a bit different from others. So, when she started riding a bicycle at the age of 12 and learned how to drive a jeep at 16, it raised quite a lot of eyebrows amongst her friends and relatives. But when she wanted to become an engineer, and her affectionate father approved it, it was too much for the people to digest! "I always liked challenges and liked to do what people said girls can't do", she says with pride.

Due to communal tensions, her family moved to West Bengal. In 1944, she was studying in class 9 at Khulna. The family had to migrate to Calcutta in 1945 and she lost 1 year of school calendar year. She could not get admission to any school and had to appear for

matriculation, in private; two years ahead of the right age. She was always a good student in school but got mere second division marks. Brushing aside the initial disappointment, she took admission in Asutosh College, Calcutta for her ISC. “I got a first division then.” In 1947, it was the first time since India’s independence the government announced that all areas of study would be made open for both girls and boys. Because BE College didn’t have any infrastructure for girl students, she had a special interview at a later date. And she was selected in BE College as well as in Calcutta Medical College.

The then education minister, Nikunja Behari Maity, opened the doors of Bengal Engineering College, Shibpur for women. Two girls got through the entrance examination however one girl, Ajanta Guha dropped out in the second year.

Those days only few women opted for a career and the handful did stuck to medicine. Ila Majumdar could get through the medical entrance too, but engineering was what she wanted to study. The Principal of Bengal Engineering College and the faculty were very protective about her, especially after she became the only female student in the college. The principal did not allow her to take up Civil engineering as that involved extensive field study. So she took up Mechanical engineering.

Studying in Bengal Engineering College turned out to be a memorable experience. “There was only one other woman in the entire batch. The boys were shocked, but all of them soon became good friends. They would chat and crack jokes and cheer them at cricket matches. Never did she feel uncomfortable. Initially she could get a one room accommodation in the ground floor of Principal’s bungalow (what we call White House now, right side corner room facing the river side). Then she had to move to a room, left corner side of the library (what is Gymnasium now). Imagine in the whole library (or gymnasium, whatever you say), she was living alone, with matron Usha Chowdhury. Their food used to come from Downing hostel. Ila-di painfully says, we were six sisters and my father was not that rich. So most of the days, I had to skip the breakfast and tiffin.

On social life in the campus, she was the lone girl student amongst 800+ boys. She now admits that there were many boys, both Indian and European who wanted to be emotionally attached with her, and she had to overcome those difficult situations. She specially acknowledges Prof. Pulin Behari Ghosh, the HOD of Civil Engineering, who was like a local guardian of her. The other girl ‘Ajanta Guha’ always wore a trouser and a shirt and Ila Majumdar wore a sari in front of many curious eyes. In the afternoon, they had drawing class. In those days, even girls had to carry the drawing board and the T-square, and they could notice, hundreds of boys

peeping into their class room from outside. Finally she graduated in 1951 setting an example. She became the first woman Mechanical Engineer of India.

Ila Majumdar then did her postgraduate training from Glasgow-based company Barr and Stroud. “The Principal would not hear of me doing an apprenticeship in India. He felt I would be very uncomfortable in a workshop full of boys. I was initially worried whether my father would be able to shoulder the financial burden. But he agreed,” she says. Thus she became the first engineering woman apprentice to go abroad, another milestone she could set. Back in India after her training, she could set another example by taking up a job in the ordnance factory in Dehra Dun, where she lived alone in the staff quarters. “My parents were so worried that they forced me to take a servant along.” In the process, she could set another milestone, the first woman engineer to work in a heavy engineering production floor.

A six-month stint later, in 1955 she took up a lecturer’s post in Delhi Polytechnic. This was the only government engineering college at that time in Delhi, under Delhi University. Within a short time she published two books, Applied Mechanics through worked examples and Hydraulics through worked examples.

Marriage brought her back to Calcutta, first as a lecturer at the Institute of Jute Technology, and then as the principal of Women’s Polytechnic on Gariahat Road. “I was approached to set up the college. We started off by offering only courses in architecture and electronics, which we felt were women-friendly. The response was overwhelming,” she said.

So successful was her stint in Calcutta that in the year 1985 she was appointed the CAO in UNESCO sponsored project to setup Mahila Polytechnic in Dhaka, Bangladesh. Her appointment came through difficult stages as the West Bengal government did not want to release her and she too was initially reluctant to leave her home and two sons behind. But finally the love of a challenge prompted her to take up the one-and-a-half year contract.

While at Dhaka she rescued a Hindu widow — who had lost her family to communal strife — and brought her back to Calcutta. Since then Kokila Saha, old and bent now, lives with her. It has been many years since she has retired. Now she spends time playing bridge tournaments. “Cards, the Internet and television keep me always occupied,” she says, smiling contently. On gender bias, she says “Of course, I have faced gender bias all the time in my professional life. I think it will take a long time to change the mindset of the society, and there is no other way to bear it. But it hurts when the cases of selection / promotion comes, how the authorities find flimsy excuses not to offer a woman her rightful

place as they feel she is not supposed to boss over men. One had to tolerate this”



COLLEGE REUNION AT SINGAPORE

Sukamal Naskar | 2004 MET

A college reunion was held in Singapore on 17th June, 2018.



ROTHENBURG: GERMANY'S FAIRYTALE MEDIEVAL TOWN

Haimanti Paul | 2006 EE

In the Middle Ages, when Berlin and Munich were just wide spots in the road, Rothenburg was Germany's second-largest city. Today, it's the country's best-preserved walled town, enjoying tremendous

popularity with tourists without losing its medieval charm. There's a thousand years of history packed between its cobbles, preserved within its medieval walls. By the way, there are several "Rothenburg"s in Germany, the one which holds a candle to the king of medieval German cuteness is Rothenburg ob der Tauber (literally, the "red castle on the Tauber" river).

While planning for the trip, I came across the popular tourist route through historical towns in southern Germany from Würzburg to Füssen, popularly known as the Romantic Road. Unlike popular scenic drives in US the point to "doing" the Romantic Road is not the drive, it's the places to stop on the way. I must admit I am a blind follower of Rick Steve's travel forum and following Rick's recommendation, I chose this picturesque town to be our first stop to get a flavour of Germany's historical past. As late as the 17th century, Rothenburg was a small but thriving market town on the medieval trade route that had grown up around the ruins of two 12th-century churches destroyed by an earthquake. Then it was laid low economically by the havoc of the Thirty Years' War, and with its economic base devastated, the town remained a backwater until modern tourism rediscovered it .

We drove to Rothenburg from Frankfurt airport via A3 & A7 (highways in Germany are called Autobahn and they are famous for having no federally mandated speed limit in some stretches) and reached our destination around 4 in afternoon. It was an interesting place of stay- a farmhouse near the walled town, with horses grazing the land and beautiful windmills in the backdrop. Since we were travelling with our 18 month old, we decided to spend 2 nights in this place giving us time to catch up on our sleep and lose the lag. Our stay in Rothenburg coincided with the Taubertal Openair- a rock and pop music festival hosted in the fields at the foot of the town every August. We could see hordes of enthusiastic visitors in the Tauber valley (turned into campground) camping for the open-air concert.

As we walked past the walls through the Spital Gate (one of the entry ways), we were soaked in the medieval atmosphere all around. The perfectly intact fortification (over a mile long) of the town goes back to the days of nobles and knights- these walls have protected Rothenburg from enemies through ages. In some cases, attackers would have to pass through up to seven gates before they could enter the town. While the castle is long gone, a stroll along the rampart- it's covered walkways, wooden drawbridges, hidden arrow slits, mossy parapets and fortified towers bring the past alive. Climbing atop the Rödertor (Roder Gate Tower) or the Rathausturm (Town Hall Tower), one Rothenburg – Germany's Fairy Tale Medieval Town, one can enjoy a magnificent view of the town and the surrounding valley. To avoid climbing more than 200 steps, we chose to sit lazily on one of benches along the castle garden outside the

Burgtor (Castle Gate) overlooking the valley and town’s unique skyline with red turrets.

As we walked towards the heart of the town, we were in love with the characteristic half-timbered houses, colorful flower boxes popping outside the windows, picture perfect facades preserving their medieval charm, artistic gilded shop signs hanging over the sidewalks and what not! Like all European cities Rothenburg also has its town hall in the the most happening place- the market square (Marktplatz). At the north side of the square is the Councillors’ Tavern housing the astronomical clock and the clockwork figures which entertain the public with the key scene from the legend of the Master Draught on the hour from morning to evening. According to the story, former mayor Nusch saved the town from destruction at the hands of the troops of Imperial General Tilly by winning a wager by drinking a full tankard of wine at one go! While we sat for coffee in one of the nearby cafes, we were tempted to try the famous pastry speciality of Rothenburg Schneeballen. The ‘schneeball’ is made of shortcrust pastry rolled into balls, then deep fried using a scoop like utensil, and then decorated in the traditional fashion with icing sugar hence the name ‘snowball’. Though Rick Steves had mentioned this as ‘Over-promoted, nearly inedible fried ball of pie crust’ in his travel blog, we liked it very much.

From the main square to the west goes the Herrngasse- an area once preferred by the wealthy families. The street is lined with big patrician houses dated back to 12th century, with gates. While exploring the Nobles’ Lane we spotted the famous Käthe Wohlfahrt’s Christmas shop. Upon entering the store, it felt like Christmas even in August. The heart of the shop is designed like a Franconian village with snow covered houses, thousands of twinkling stars and a white 16 ft. tall revolving X-mas tree. From hanging ornaments to dinnerware, reindeers to traditional cuckoo clocks- everything related to the christmas is lovingly presented here. Overpriced but it envelopes you in the merry atmosphere of the ‘most wonderful time of the year’ (for us it is not so, especially with Durgapuja around the corner . Coming out of the store, we were so hungry that we wasted no time in indulging ourselves in delicious pizza and Bavarian beer (we went by the recommendation of the waitress and little did we know it will be the best beer of the entire trip!).

It was almost 8PM- time for the night watchman tour and we rushed back to the Rathaus square. It was a completely different picture- hordes of daytrippers have left, a creepy stillness of dusk has engulfed the square, a small group of tourists have gathered facing the gallery arcade of the town hall and voila, I could spot the night watchman standing on the stairs. Looking closely, I could recognize Hans Georg (I had seen his picture in his Airbnb profile). Dressed in a long black cloak and three-cornered hat, the night watchman

stood still carrying his halberd, lantern and horn. As the bell of the tower struck 8 times, Georg started the tour by introducing himself as the only night watchman of Rothenburg who is still doing his duty (Thank god!) and took us back in time. He was wonderfully entertaining with his unique narrative and sarcastic wit. The stories he told gave a wonderful history of this charming city while taking us on his rounds through the dark alleys and points of historical interest. While walking through the Nobles’ lane, he explained

1. Manhole
2. War story- Explosive, hot oil
3. Noble’s lane- horse cart, ancient bell
4. World war story
5. Red tile, Crime Museum, Church, fountain, half gothic,
6. Spanish inscription

In the night, I’m happy to find myself alone with Rothenburg. In the deserted moonlit streets, the sounds of the Thirty Years’ War still echo through turrets and clock towers. The moon bathes the contours of the old city walls in a soft light that makes them stand out against the night sky. Even now, it feels good to be within these protective walls, where modern-day travelers meet medieval wayfarers. The fish tanks next to the water fountains still evoke the days when marauding armies would siege the city, and it would survive on the grain in its lofts and the fish in its tanks. A mystic calm has befallen the walled city, and me.





THE FLYING MUKHERJEE

Sandeep Chatterjee | 1998 ME

Anindya Mukherjee, 1997 ME, a prolific running machine, completed the 89 km brutal marathon in South Africa. The Comrades Marathon is an ultramarathon of approximately 89 km which is run annually in the KwaZulu-Natal Province of South Africa between the cities of Durban and Pietermaritzburg. It is the world's largest and oldest ultramarathon race.



THE JAPAN JOURNAL

Amitabha Das | 1997 EE

My first trip to Japan has been incredible so far and I wish to write some more about this lovely country once the trip ends. But meanwhile, I felt an obligation to share this story, so that everyone can know more about Japan and its fantastic people.

It was my last day in Tokyo and I had just checked into my hotel near Omori, only to be told that the hotel allows check-in from 3 pm, which meant I had more than 3 hrs to kill with nothing planned beforehand.

When I asked about nearby attractions, the hotel front desk informed me about an aquarium near Shinagawa, not far from the hotel. Since I had ample time, I decided to take a walk rather than avail some form of public transport.

Unfortunately, Google map's directions were a bit misleading and I was somewhat uncertain if I had taken the right path. I took this opportunity to ask a young lady bystander about the directions to the aquarium. Despite her best efforts with maps in Japanese and a compass app, initially, I struggled to understand clearly, the way to be taken. She sensed my uncertainty and tried her best to guide me.

While we were still at it, a male friend of the lady showed up and she introduced us to each other and explained the little difficulty I was facing, to her friend. The lady spoke very decent English while the guy was not used to a conversation in this foreign language.

They discussed among themselves for a while in Japanese and then the lady turned to me and said 'let us walk with you and take you to the aquarium'

I was a bit hesitant since I knew the aquarium wasn't just a few meters away, but they insisted together and I gave in after declining it a couple of times.

So we started to walk together, the three of us, towards the aquarium. On our way, we learned each others' names, where we come from, what we do in life, what are our interests etc. and soon became pretty good friends. Both of them were so warm and friendly that it took little effort from my end to feel comfortable in their company.

They walked with me to the Shinagawa aquarium, which was about 1.3 kms away and the walk took more than 25 mins. They even helped me buy the tickets and made sure I had no difficulty whatsoever and once I was all set, they asked for my permission to take their leave. When I asked where they planned to go from here, she smiled and said 'back to Omori station, where we met you'

As I bid them goodbye, I was still grinning in disbelief. Where I was born, in India, we always talk about how guests are like God (atithi devo bhava) and if some foreigners would have asked me for directions to someplace (and it has happened before), I would have done my best to help them too. But my help would be limited to being nice to them, explaining to them the right direction and making sure they were headed the right way. I am pretty sure, I would feel very proud of my benevolence and the idea of walking with them for 25 mins and taking them to their destination would not even have crossed my mind. In fact, now that I think of it, among all the countries I have visited, I don't think this would happen anywhere else.

I instantly remembered one of my closest friends, Arif Cemil Ozcanlar, who had shared his experience in Japan a year or so back, where he asked for directions to a local Japanese, who decided to give him a ride to his destination, which was not really on the way to his own destination.

This is Japan! And this is how the Japanese find it normal to take that extra step to make a stranger feel at home. I am touched and humbled and I promise to keep this incident in mind whenever a stranger asks for my help.

Miki-san, Yuichi-san... Arigatou gozaimashita!



GUIDELINES FOR PUBLISHING ARTICLES IN ALUMNI LINK

The following guidelines are followed in accepting any write-ups for publication:

1. Please send your comments and relevant information/materials for publication to alumnilink3@gmail.com and write "Alumni Link" in the subject line
2. Comments, observations, and suggestions about any alumni activities and IEST, Shibpur are welcome.
3. Contribution in the form of stories, poems, sketches, cartoons, travelogues, essays, etc. are highly appreciated.
4. Contents are accepted in English or Bengali.
5. All write-ups (both Bengali and English) should be in MS-Word format (no PDF)
 - a. Font and size: Adorsholipi (9pt) for Bengali and Verdana (9pt) for English
 - b. Bengali typing software: Avro Keyboard (in MS Word)
 - c. Poems/ songs/quotations Font (that are part of the articles, not stand-alone content): Adorsholipi in italics (9pt)
 - d. Alignment: Justify or aligned with left margin

6. NOTE for Bengali Font:

- a. Set the typing parameters before editing/typing. Avro may be associated with some bugs while transforming fonts and it may fail to change the fonts later; please use this caution to avoid retyping.
- b. Set font to Adorsholipi and size 9 point before typing starts. Avro uses Vrinda by default.
- c. Please refrain from using English words as much as possible in a Bengali write-up and too many such use i.e. inability to translate English to Bengali may lead to rejection of the content.
- d. When it is absolutely required to put English fonts in Bengali write-up, please use Verdana 9pt font.
- e. Do not use multiple spaces/tabs between words; use default paragraph margins for typing and two spaces at the start of each new sentence. Please do not change the line indents.
- f. Save files in .doc (or .docx format. MS Word sometimes fails to retain formatting after closure of document and you are responsible to choose appropriate version (2003 etc.) as long as your formatting is not disrupted when you convert the document to a PDF.

7. Personal and professional accomplishments that you want to share with your fellow alums are encouraged. Please refrain from using this forum to promote personal propaganda or business.

8. Local news, Batch news, event announcements and event/chapter reports are most welcome.

9. If you are looking for help to promote institutional or Alumni interest you may reach out via this forum

10. We solicit any entry that is appropriate for the IEST (student, faculty and alumni) community.

11. We will publish the write-ups as long as the message does not attack anyone personally and/or contain any apparent political agenda

12. Electronic newsletters are published quarterly. The Alumni Day Edition will have the print version.

13. Please come up with your original article that is not published or available with the same content in the web or print version; Alumni Link is an exchange forum for Alumni and not a "College news".

14. You may submit your articles anytime during the year and if it is associated with any seasonal notion, mention that in the subject when you want to see it published.

15. There will be an ‘Opinion’ Section where alumni can voice their views for the betterment of the institute and her communities. Alumni are requested to maintain proper decorum and professionalism and not use this as a forum to promote any personal agenda. The Alumni Link Editorial Team reserves the right to exclude/modify the content. Editorial Team would seek permission from the writer if he/she agrees with the changes and the writer would have the option to withdraw the write-up if he/she does not like the changes. There will be a provision to include the e-mail address and/or phone number which is optional. Ideally any Alumni (GAABESU Member/Non-Member), Faculty, Staff or Student can submit his/her opinion. However we do not encourage any Alumni Link Editorial Team Member (and EC Members too) to write in the opinion section as there may be a conflict of interest. Neither GAABESU Executive Committee nor Alumni Link Editorial team is responsible for the opinions expressed in this section.

16. Editorial team reserves the ultimate right to edit/accept/reject any entry.



OBITUARIES

Pradip C Mukhopadhyay (PCM), 1973 ME

With a heavy heart I have to inform that our dear dada, guide, mentor, friend... Sri Pradip C Mukhopadhyay (1973- Mechanical; fondly called PCM) has breathed his last at 1.30PM on 3April2018 at a hospital in Schenectady, NY.

His family and friends were beside him during hour of crisis.

His knowledge, experience etc. at work are known to many of us. Some of us are also lucky to know his excellent skills in music, magic, mathematics and cricket stats. His rendition of Sri Hemanta Mukhopadhyay's songs with his harmonium playing was cherished by one and all.

His last rites will be performed on Saturday 7 th. April at the Albany Hindu Temple, NY. Viewing and other info are yet to be known.

Gautam Bandopadhyay | 1979 EE

Karuna Chatterjee, 1965 CE

I feel sorry to inform that Dr. Karuna Chatterjee, an alumnus of B E College (now IEST) passed away in India. He leaves behind his wife Soma and two daughters. He used to live in USA and later settled in Madhyamgram, 24 Parganas (N), West Bengal.

May his soul rest in peace.

Asok K Chakrabarti | 1970 CE

Ashit Ranjan Das, 1961 EE

With deep regret I would like to inform you that Sri Ashit Ranjan Das (BE-Electrical 1961) has breathed his last this morning .

He was suffering from Pancreatic Cancer for last few months.

He leaves behind his wife Sm. Manisha Das, elder son, Tirthakamal & his family (presently located in USA) and younger son Navonil - a competent Fashion designer of our Country.

Sri Ashit Ranjan Das (or Dasbabu as he was popularly known in his official/Professional circles) served WBSEB, M N Dastur & Company in various capacities, and after his retirement from Dastur Co., served Tata Consulting Engineers as Advisor/ Consultant.

He was associated with various international projects during his professional life. (Viz-Irosteel, Indonesia, Sidor, Venezuela etc.)

He was a Specialist in High and Medium Voltage transmission line Engineering.

Some of the important projects, in which Dasbabu was actively associated include are:

- a) Tata Steel's Jamshedpur Plants' Relocation of MRSS- which made Tata Steel's expansion from 2MTPA to4 MTPA, in 1980s/90s possible,
- b) Relocation of DVC EHV power Lines to make room for Andal Airport's Runway Air Strip free from interference, etc.

Dasbabu used to play Tennis In Shyambazar Club, Deshbandhu Park till 2017. In indoor games he also used to participate during his professional life.

My heartfelt condolence to Sm. Das and all members of Das Family.

We pray to god for his soul to rest in Peace.

Biplab Mukhopadhyay | 1967 EE

On behalf of everyone at GAABESU, we offer our sincere condolences to their families and friends. We pray for the eternal peace of the departed souls.



GAABESU SCHOLARSHIP DISTRIBUTION



PROF AJOY RAY'S FAREWELL



CONVOCATION AT IEST, SHIBPUR ON 4TH MARCH, 2018

