

In Memoriam

Name: Madhusudan Mukhopadhyay 1988 EE

Date of Death: May 27, 2022



YouTube: [Remembering by friends and family](#)

With profound sorrow and sadness, it is informed that Madhusudan Mukhopadhyay (1988 EE) passed away on May 27, 2022 at the age of 55 in AMRI Hospital, Mukundapur, Kolkata. His battle with serious neurological issues since 2017 demonstrated his courage, and optimism in facing life challenges with a smile. His wife Atreyee Mukhopadhyay passed away last November, 2021, which caused another setback and hurdles to his life. In spite of his pain, sufferings and physical inability he came out as hero until the end. He is survived by his three elder brothers and one elder sister.

Madhusudan Mukhopadhyay (born in 28 November 1966) in the village, Balijuri, Birbhum, WB graduated from the Department of Electrical Engineering, B.E. College, Shibpur in 1988 after his schoolings i.e., Secondary and Higher Secondary from Nimgaria D.P. High School in 1982 and from Birbhum Zilla School in 1984, respectively. He joined PDCL, WB (Power Development Corporation Ltd) in 1990 and started working in Kolaghat Thermal Power Station (KTPS), Mecheda Medinipur. Later he was transferred to Bandel Thermal Power Station (BTPS), Tribeni, Hooghly.

While at B E College (now known as IEST Shibpur) Madhusudan Mukhopadhyay stayed at Hostel-8 & Wolfenden Hall. He was loved by all including the Mess employees for his gentle, compassionate and amiable nature. He was savior to all his classmates at the hostels during exam. time. They all thronged at his room for his help and he entertained all by deliberating, explaining, guiding and suggesting on various chapters of so many subjects. And he spared his time at those crucial moments even compromising his own study. Even during his days at BE College, he used to convey his message to his

classmates for discharging social responsibilities as a true human being. His mind was always with the marginal people of the society. He took great initiatives to save lives of ailing persons by organizing crowd funding.

Though by profession, he was an Electrical Engineer but by heart he was a true lover of nature, arts, literature and folk culture. His passion for literature, paintings, poetry, drama grew soon after his joining KTPS, Kolaghat. However, he never neglected his professional duties for which he was held with high respect by professional colleagues. After office hours, he completely submerged himself in pursuit of the knowledge of Bengali Literature involving with Folk and rural cultures. Though, he has written many articles, short stories, poetries, dramas (mostly unpublished) but he soon realized the importance of establishing a structured organization which he co-founded with Mr. Shyamal Bera and other like-minded colleagues and well-wishers. The academy like institution was named as '*SAHAJIA*', driven by a simplistic approach in search of cultural roots of people in Bengal. The aim of this organization was to conduct programs at least twice in a year, to showcase the cultural activities by the folk artists, and lectures by the distinguished researchers engaged in the Bengal arts & cultures, and to felicitate them in the annual function of *SAHAJIA*. Through this organization, he used to spread the messages to the distant places to encourage many old but traditional Bengal's rural culture which is feared to be extinct soon. He inspired many rural artists and supported them in many ways. Many of the localized literature was available in the manuscript form (*Pandulipi*) e.g., '*Manasa Mangal*' Kavya not available in published form. With the help of *Sahajia* organization, he revealed many of those ancient literature in the published form which are now well-documented in the series of *Sahajia's* publications. In addition, he also attempted to uplift the poor but talented artists engaged in folk cultures but requiring moral and financial support, and to project them in the proper forum. He was keen to revive many of the Folk ARTs (not well-known to the urban society today) and to develop further by supporting the ARTISTS. For this work he used to travel a lot, mainly to the rural areas to discover and to get acquainted with them. Due to his exceptional mental ability, he could mix easily with them irrespective of any social status. He has a magnetic personality to motivate people for engaging to a bigger cause in the society.

He has written more than 25 short dramas, numerous articles, short stories, poetries conveying a bold message reflecting his intellectual depth as well as love and feelings for the deprived people in society. His life-philosophy revolves around LOVE, CARE and SUPPORT for others. In a way, he was a visionary and far ahead of many others of his age. His articulation and creative expression are of very high quality and appreciated by

many distinguished personalities. His book *EKOK EKADOSH* containing eleven short dramas (mono-acting) are being staged by many *Natya (Drama) Academies and Societies* as well as by many individuals. Special mention may be made to his work (Drama) on *AAbad, Telescope, Dildaria, Chalaghar etc.*, which have made an impact. Another book named *Dwyaeto Dwadosh* containing 12 short dramas will be published soon. Many of his writings are lying in hand-written form, yet to be published for universal availability. It is worth mentioning that he never intended to have any copyright on his work. He was never attracted to the 'materialistic idea' as the 'human-value' concept was much more important and valuable to him. Many academies and societies who came close to him and got benefitted in many ways, had felicitated him for his significant contribution. His selfless activities are the lessons to follow in the modern days. He was a true '*Karma Yogi*' in his own styles and engaged in his mission of serving the society for the bigger causes in whatever way it is possible without expectations of any return.

His premature departure created a large vacuum in the community and irreparable loss for all of us. However, his loving heart, cheerful and generous smile left a beacon of light for all of us in his selfless work. It will be a real tribute to him if we can follow and also complete his work through timely publication for the benefit of the society. He has led such a life which he cherished to live for others and placed before us to honor!! Let us pray to rest his soul in eternal peace.

GAABESU joins the bereaved family in praying to grant the departed soul to rest in peace, and give his family enough strength and courage to bear this irreparable loss.

Compiled by: Sumit Mukherjee (88EE) & Nilay Mukhopadhyay (83MET)